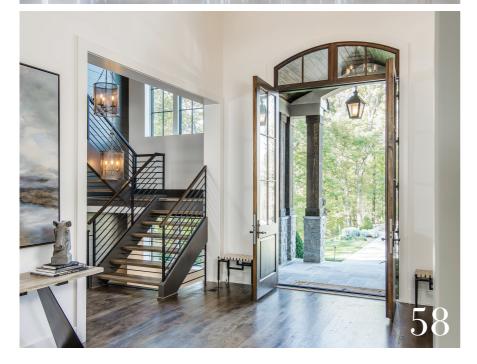
at home









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{SPRING/SUMMER 2017}



Pottery Barn Vince metal foil-accent stool in Brass, \$299 (Pottery Barn, 4011 Hillsboro Pk., Ste. 101, 615-292-2145; contrepulsery potterybarn.

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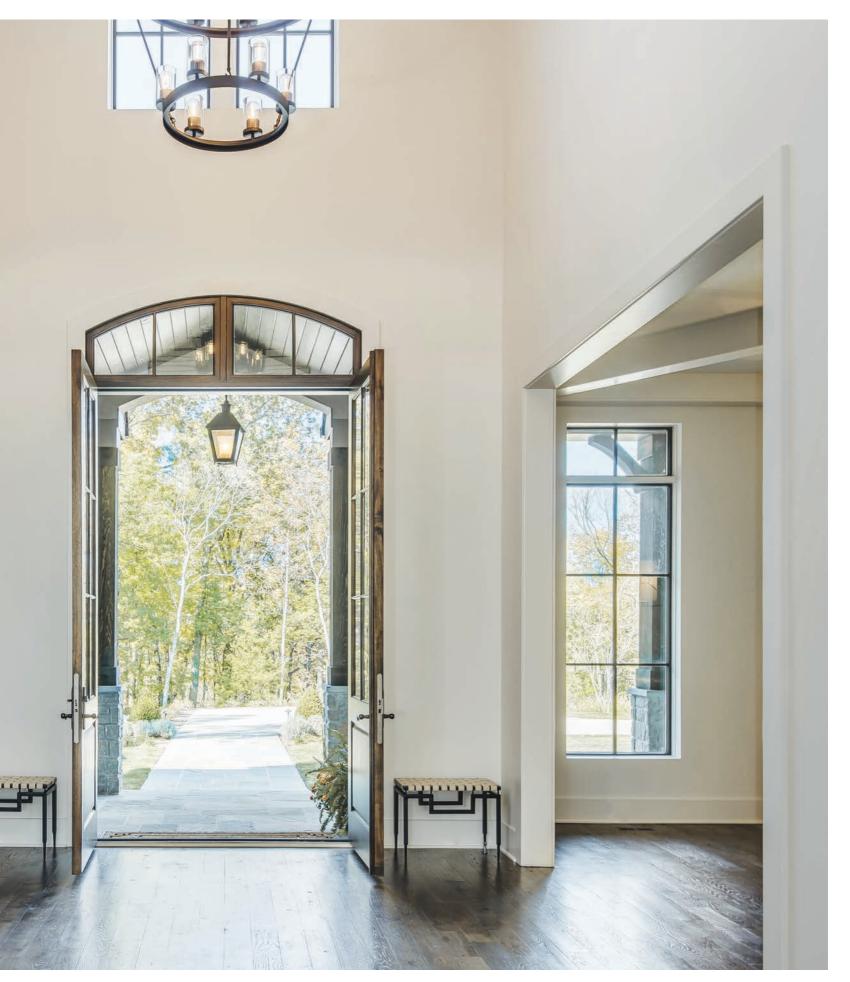
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Rustic plus modern results in family-friendly living in Brentwood.

BY KAREN PARR-MOODY. PHOTOS BY STUDIOBUELL.





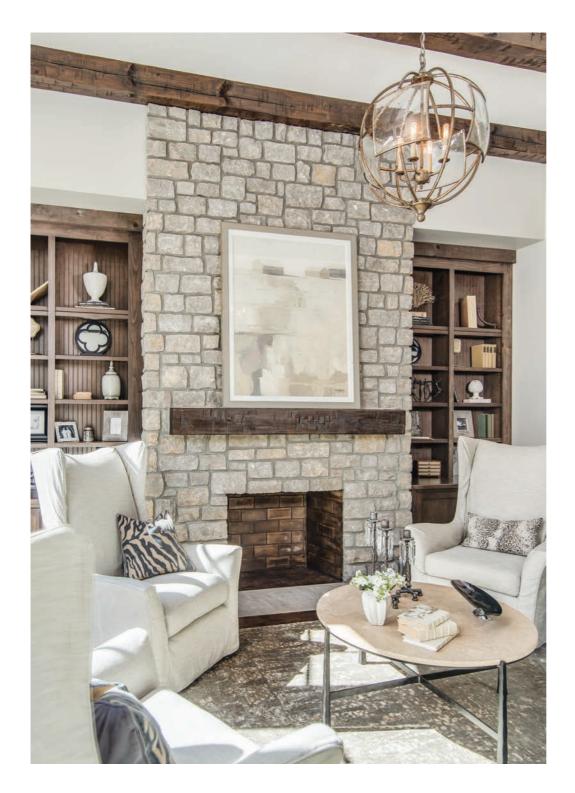












The owners love the outdoors and wanted everything to be soothing, calm, and peaceful.

Though Pinterest is flooded with images of built-in bunk beds that would enhance any childhood dream, these ideas rarely get beyond the "Pin" stage of wishful thinking—unless you're working with interior designer Connie Vernich. While putting details in place for a family-friendly home in Brentwood's exclusive Windstone neighborhood, she recreated these functional bed designs, along with a host of playful features.

The owners, who worked with Vernich for more than three years to develop the 10,000-square-foot home, have young children who enjoy entertaining their many cousins in a room that includes the four built-in bunk beds. The room has a cheery vibe and also features a clever touch—a chalkboard on which each guest can write his or her name. "They wanted to have a place where all the cousins could hang out and have sleepovers together," Vernich says.

Custom homebuilder Justin Davis, the founder and president of Davis Properties, was chosen as builder, and the homeowners tapped Vernich for the interior design of the home before the architectural plans were even rendered by Jack Herr Design Associates. Set within the bucolic topography of Windstone, the home is >>>











built on a multiple-acre foundation, and Vernich's team worked with Davis to put the home's look together, blending industrial and rustic elements into the hilltop retreat.

Vernich cleverly brought the woodland setting indoors through rustic accent pieces, branch-framed artwork and a natural palette that includes pewter gray tones. "The owners love the outdoors and they wanted everything to be soothing, calm, and peaceful," she says.

Vernich used modernism as the counterpoint to rusticity by adding asymmetrical pendant lighting, a modern metalwork staircase, and black-framed windows. The staircase is the pièce de résistance. It features iron-tube railing complemented by thick oak steps. Upping the drama is a custom-built, contemporary chandelier that hangs at different heights.

The floors throughout the house are heavily distressed and stained with a blend of classic gray and dark walnut tones to give them a weathered look.

The kitchen is a bright, inviting space that includes a massive island. "The clients wanted a really large island as a gathering space for friends and family," Vernich says. "So, we've got plenty of areas where people can talk, and the kids can do their homework." Two styles of wooden mid-century modern chairs offer seating. "We needed the warmth of wood," Vernich says. "Those chairs warm up the industrial look."

Another highlight, though not necessarily for the public eye, is the home's stunning white-and-gray master bath, which garnered the Best in Show award from the American Society of Interior Designers' annual competition. The white bathtub, with its sleek lines, was the room's inspiration. Vernich added gray tiles as a flattering backdrop to the tub and finished the large shower, which features his-and-her doors, in the same gray tiles.

"That's one of my favorite bathrooms I've ever done," she says.

This house will be a favorite, as well, for anyone who loves a modern-rustic aesthetic—and a leafy perch. (vernichdesigns.com)

